

11.30 – 12.40

**Panel E: Caribbean Queerness – Crossing the Gender Threshold**

**Moderation: Ilka Brasch**  
(Leibniz Universität Hannover)

**Wiebke Beushausen** (Ruprecht-Karls-Universität Heidelberg)  
"Yuh uncle is a battyman": Sexualities and Queer Bodies in Makeda Silvera's *The Heart Does Not Bend* and Selected Short Stories

**Martina Urioste-Buschmann** (Leibniz Universität Hannover)  
Queering the Hyphen: A Narrative Approach to Lesbian Diasporic Caribbeaness in Achy Obeja's *Memory Mambo*

**Julia Roth** (Freie Universität Berlin)  
Las Krudas Cubensis' Queer Diaspora Hip Hop as 'New Caribbean Feminism'

12.40-14.00  
Lunch Break

14.00-14.50

**Martha Zapata Galindo** (Freie Universität Berlin)  
Comment

Discussion

Coffee Break (25 min.)  
15.15 – 16.45

Round Table: Final Discussion, Lessons Learned, Questions Raised, Conclusions, Future Projects

**Moderation: Martina Urioste-Buschmann**  
(Leibniz Universität Hannover)

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**Crossing Thresholds:**

Decoloniality and Gender  
in Caribbean Knowledge

**Organizers ::** Juniorresearch-Team SoCaRe, Romanisches Seminar and Englisches Seminar of Leibniz Universität Hannover

**Location ::** Leibniz Universität Hannover  
Wirtschaftswissenschaftliche Fakultät  
Königsworther Platz 1  
Building 1501 (ground floor), Room: Niedersachsensaal  
30167 Hannover

**How to get there ::** U-Bahn/Underground 4 or 5, Station:  
Königsworther Platz

**Presentation Languages ::** English, French, Spanish

**Contact ::** Martina Urioste-Buschmann  
Leibniz Universität Hannover | Romanisches Seminar  
Königsworther Platz 1 | 30167 Hannover  
Phone: +49 511 762 3983  
Mail: [urioste-buschmann@romanistik.phil.uni-hannover.de](mailto:urioste-buschmann@romanistik.phil.uni-hannover.de)  
[juniorresearch@caribbeanresearch.net](mailto:juniorresearch@caribbeanresearch.net)

Program available at [www.caribbeanresearch.net](http://www.caribbeanresearch.net)  
and at <http://www.romanistik.phil.uni-hannover.de>



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**Crossing Thresholds:**

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International Juniorresearch Conference



**WORKSHOP**

**23 - 25 January 2013**



Leibniz  
Universität  
Hannover

in cooperation with the Society of Caribbean Research (SoCaRe)

**Wednesday January 23th**  
**16.30 – 20.00**

**Welcome**

Anja Bandau (President of the Society of Caribbean Research-SoCaRe/Department of Romance Studies), Jana Gohrisch, (Department of English Studies), Christine Hatzky, (Director of the Department of History), Junior Research Group SoCaRe

**Opening Lectures**

Sabine Broeck (Universität Bremen, President of international Collegium for African- American Research - CAAR)  
Re-Reading the Human: Repercussions of Sylvia Wynter's Epistemic Project

Nadia Celis (Bowdoin College, Executive Board Member of the Caribbean Studies Association - CSA)  
The Rebellion of the Girls: Reflections for an Embodied Decolonization

19.30 --  
Reception

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**Thursday January 24th**  
**9.00 – 11.20**

**Panel A: Decolonizing Gender Identities in Caribbean History**

**Moderation: Simone Denter**  
(Leibniz Universität Hannover)

Ulrike Schmieder  
(Leibniz Universität Hannover)  
Identidades masculinas y femininas de esclavos, patrocinados y libertos en Cuba en la década de 1880

Lisette Acosta Corniel (University at Albany)  
Decolonizing Gender: Women's Rights and Resistance in Colonial Hispaniola

Henning Marquardt (Leibniz Universität Hannover)  
(De-)Constructing Gender Roles within the Family – Negotiations of Christian Middle-Class Ideals in Jamaican Literature before Independence

Jeanette Ehrmann  
(Goethe Universität Frankfurt a. Main)  
After 'Man', Towards Emancipation. Female Gendered Agency in the Haitian Revolution

Anja Bandau (Leibniz Universität Hannover)  
Comment

Discussion

Coffee Break (10 min.)

**11.30 – 13.15**

**Panel B: Caribbean Conceptions of Masculinity and Race**

**Moderation: Rebecca Fuchs**  
(Universität Mannheim)

Rafael Gómez (University at Albany)  
The Negotiation of Manhood and the Masculine in two Caribbean Diasporic Novels

Marita Rainsborough (Universität Hamburg)  
The erotic/sexual as crossing threshold - desire in the Brazilian postcolonial context in the literature of Rachel de Queiroz and Rubem Fonseca

Gesine Müller (Universität Potsdam)  
Comment

Discussion

13.15-14.45  
Lunch Break

**14.45 – 17.00**

**Panel C: Conceptions of Womanhood in Caribbean Literature**

**Moderation: Julia Borst** (Universität Hamburg)

Ana Mateos (Ludwig-Maximilians-Universität München)  
Mismatched Metaphors: White Women and Slavery in Morúa Delgado's *Sofía*

Gudrun Rath (Universität Konstanz)  
Decolonization of Gender/Genre in Haiti Noir

Georgette Mitchell (Columbia University/Rutgers University)  
Une rencontre avec l'Unheimlich: Liminalité, fracture, et théâtralisation de frontières dans *Amour, Colère et Folie* de Marie Chauvet

**Coffee Break (15 min.)**

Anne Brüske (Ruprecht-Karls-Universität Heidelberg)  
Comment

Discussion

19.30 --  
Dinner

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**Friday January 25th**  
**9.00 – 11.20**

**Panel D: Cultural Politics and Aesthetics as Decolonizations of Knowledge**

**Moderation: Pauline Bachmann**  
(Freie Universität Berlin)

Anel Méndez Velázquez (Rutgers University)  
Teaching Puertorriqueñidad: Decoloniality, Governmentality, and Gender in Puerto Rico, 1930s-1970s

Celine Theodose (University of Edinburgh)  
"I let my husband at home and I was in the street...": The Street and the Deconstruction of Gendered Spaces in Martinique in the Context of the 2009 Social Movement

Allison Harbin (Rutgers University)  
Becoming Deterritorialized: Feminine Identities in the work of Caribbean Artists Roshini Kempadoo and Holly Bynoe

Annika McPherson (Carl von Ossietzky Universität Oldenburg)  
Negotiating the Gendered 'Human' in Caribbean Literature and Criticism

Jana Gohrisch (Leibniz Universität Hannover)  
Comment

Discussion

Coffee Break (10 min.)