

Organisation:

Christopher F. Laferl
Ralph J. Poole
Philipp Seidel

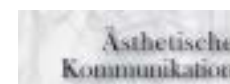
Governance and Rights

Law, Religion, and Sexuality in Caribbean Literature and Culture

The Caribbean is distinguished for its great political and cultural diversity, which not only is discernable by various languages, but also by the multiplicity of religions, social norms and values, and legal systems. Although Latin America continues to be regarded as a Catholic continent, the situation in the Caribbean is more complex. On the one hand, the Catholic Church competes against traditional Protestant churches, on the other hand both are distinct from (syncretistic) Afro Caribbean religions as well as increasingly from evangelical Pentecostal churches. This religious and cultural mixture poses serious challenges to the state, the society, the legal system, but also to the arts and literature. The various types of governmental and legal systems largely date back to differing traditions of (previous) colonial powers. While the (former) British territories rely on the Anglo-Saxon Common Law, the other territories follow continental European legal systems. And yet, these orders only make up the outer framework within which the people of a state move and act. How individuals and/or various collectives actually live together and how their attitudes and behavior towards the state and other institutions are shaped, all this underlies a continuous process of negotiation that can take on multifarious forms. Against this backdrop the focus of the junior scholar conference of the Society of Caribbean Research (Socare) lies on questions concerning *governance and rights*.



Fachbereich Romanistik
Fachbereich Anglistik und Amerikanistik



Junior Research Conference
Society of Caribbean Research
23/24 November 2017

Universität Salzburg
Unipark Nonntal
Erzabt-Klotz-Str. 1
5020 Salzburg
Austria

Thursday, 23 November 2017 | Room 4.302

09:15

Word of welcome

Christopher F. Laferl (Salzburg)
Ralph J. Poole (Salzburg)
Anja Bandau (Socare)

Moderation: Ralph J. Poole

09:30

Christoph Johannes Straub (Salzburg)

Visions of Feminity.
Contemporary Perspectives in Caribbean
Cinema.

10:15

Doris Posch (Vienna)

The Right to Filmmaking:
Movements and Mobilities in Haiti and its
Diasporas.

11:00

Coffee break

11:30

Philipp Seidel (Salzburg)

The Right Left.
Political Implications in Neo-Baroque Thought.

12:15

Sydney Müller (Saarbrücken)

The Puerto Rican Status Referendum 2012:
An Exemplary Comparison of the Illustration in
the U.S. and Puerto Rican Press.

13:00

Lunch break

Moderation: Markus Ebenhoch

15:00

Karina Moret Miranda (Barcelona)

Ecué Yamba O, hermenéutica en el Juego
Afro-Femenino de Alejo Carpentier.

15:45

Camilo Del Valle Lattanzio (Berlin)

La loca Caribe.
La voz queer en la literatura colombiana
contemporánea.

16:30

Afternoon break

17:00

Ana Nenadovic (Berlin)

Llegó la gorda a Cuba.
El cuerpo gordo-lésbico en la narrativa y
el hip hop.

18:00

Keynote

**The Radical Aesthetics of
Dysphoric Families and
Diaspora Citizenship in
Danticat and Kincaid.**

Nicole King

Department of English and
Comparative Literature,
Goldsmiths, University of London, UK

Friday, 24 November 2017 | Room 4.302

Moderation: Christopher F. Laferl

09:30

Rebecca Miller (Madison, New Jersey)

(Re)Constructing Identity:
The Relationship of the Writer of Latinx
Culture in Postcolonial Literature.

10:15

Coffee break

10:45

Mirna Maric (Graz)

Oppression, Suppression and Female Identity:
The Challenges of Being a Woman in
Frangipani House by Beryl Gilroy, *A Brief
History of Seven Killings* by Marlon James,
More by Austin Clarke and *Annie John* by
Jamaica Kincaid.

11:30

Christina Kelley (Mainz)

Intersectionality and Female Empowerment in
Nalo Hopkinson's *Greedy Choke Puppy*.

12:30

Concluding discussion