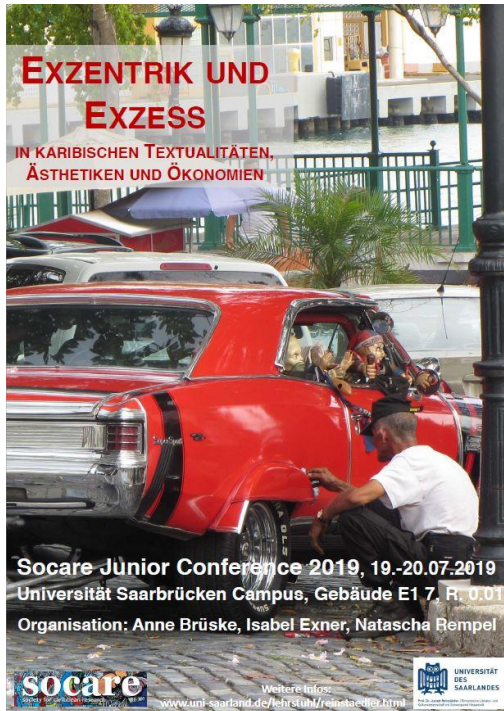


## C. Berichte / Reports

### 1. Socare Symposium 2019



The Socare Junior Conference was held at the University of Saarbrücken under the title: Eccentricity and Excess in Caribbean Textualities, Aesthetics and Economies (Exzentrik und Exzess in karibischen Textualitäten, Ästhetiken und Ökonomie). Around a dozen young researchers as well as several guests participated in the conference. A wide array of topics from the fields of cultural studies, romance languages, literature and linguistics were discussed and commented on interdisciplinarily. The young researchers and their work represented the increasingly multifaceted dimensions of current Caribbean Studies currently in progress. The moderators well prepared comments in the submitted works and presentations were a valuable addition to the participants works'. A big round of thanks goes to

the organizers in Saarbrücken, Socare and lively and the knowledgeable and generous participants.

Report: Arhea Marshall

Further information: <http://caribbeanresearch.net/de/konferenzen/>; <https://www.uni-saarland.de/lehrstuhl/reinstaedler/aktuelles/reinstaedler-aktuelles.html>

### **2. Interdisziplinäre Summer School: “Anthropology and Contemporary Visual Arts from the Black Atlantic: between the Art Museum and the Ethnological Museum in the Global North” (Dakar, March 4-9, 2019)**

Interim Report for the Organizers' Team: Brigitte Reinwald

#### *Preliminary Remark*

As the first of three events of this Summer School series, the meeting in Dakar was originally scheduled for December 8-13, 2018. Delays in the peer review process as well as the call for proposals and selection of participants based in Germany made it necessary to postpone this meeting to the beginning of March 2019. Unfortunately, this rescheduling resulted in the cancellation of Key Note Speakers (Krista Thompson & Roberto Conduru)