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DR. ANNIKA HARTMANN, DR. ULRIKE MÜHLSCHLEGEL
IBERO-AMERIKANISCHES INSTITUT, BERLIN

Facts & Figures



- Largest specialist library in Europe for the Ibero-American region (Latin America, Caribbean, Iberian Peninsula, related regions): >1 million volumes
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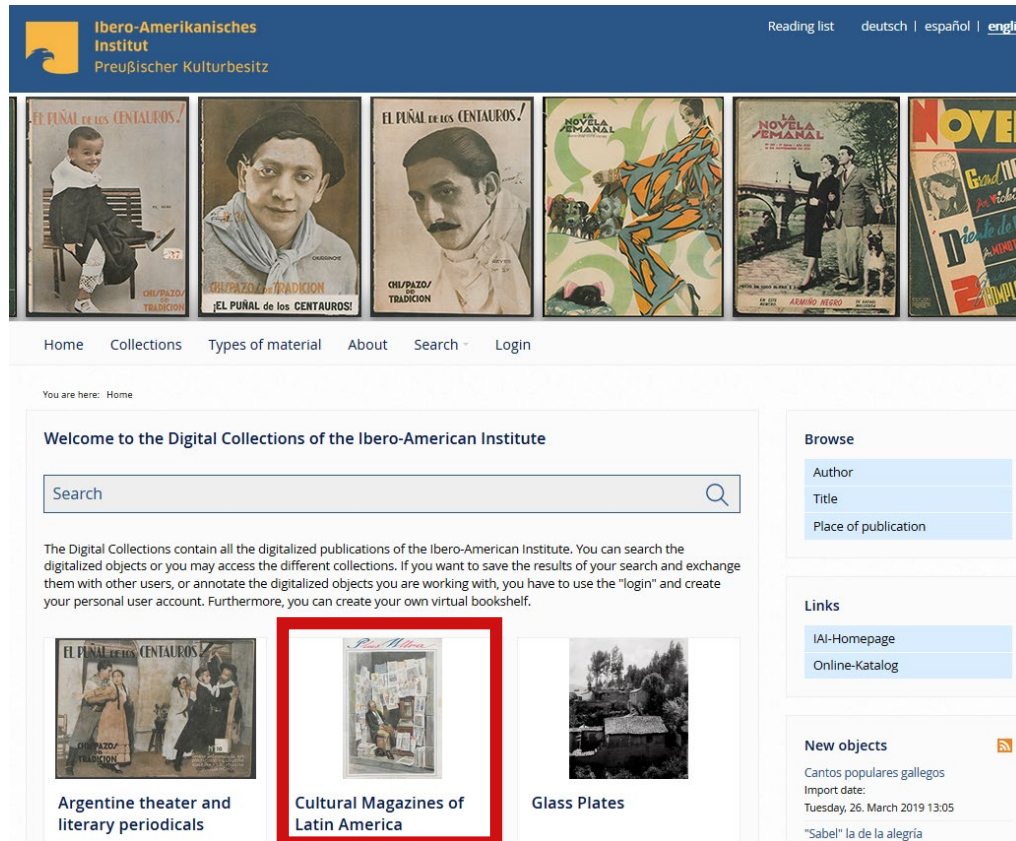
Ihre Aktion suchen [und] ([SLW] Schlagwörter) Karibik

1. [Le droit au service des esclavages](#)
Nantes : Association Les Anneaux de la Mémoire, 2
2. [Entangled histories and the environment? : socio-e](#)
/ Rohland, Eleonora. - Trier : WVT Wissenschaftlich
3. [Caribbean migrations : the legacies of colonialism](#)
/ Birkenmaier, Anke. - New Brunswick : Rutgers Un
4. [Schwarzer Widerstand : Sklaverei und Rassismus in](#)
/ Keppeler, Toni *1956-*. - 1. Auflage. - Zürich : R
5. [Hurricane-Risksapes und Gouvernamentalität in d](#)
/ Bohle, Johannes. - 1. Auflage. - Münster : Westfä
6. [Ficciones etnográficas : literatura, ciencias sociales](#)
/ Domínguez, Daylet. - Madrid : Iberoamericana, 2
7. [Karibik](#)
Bonn : Ila, 2020
8. [Estrategia y propaganda : arquitectura militar en el](#)
/ Cruz Freire, Pedro *1988-*. - Roma : "L'Erma" di
9. [Por um feminismo afro-latino-americano : ensaios,](#)
/ Gonzalez, Lélia *1925-1994*. - Rio de Janeiro : 1

- Books and e-books, serials and e-journals
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The IAI Library

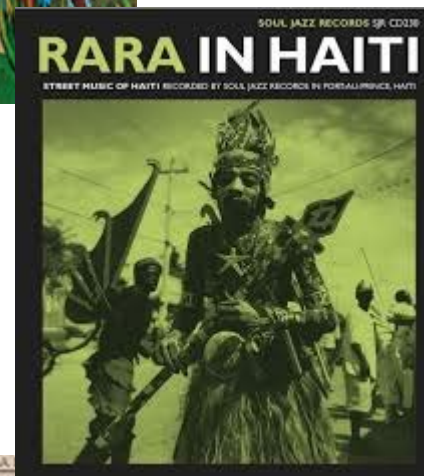
The Digital Collections



All digitized items from the library, e.g.

Cultural Magazines of Latin America

This collection contains
retrodigitized cultural magazines
from Argentina, Brazil, Chile,
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1930.



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Database: Caribbean Newspapers

- More than 140 journals in English, French, Spanish and Danish
- From 22 countries of the Caribbean
- Published between 1718 and 1876
- From the American Antiquarian Society's library, the most important collection in the U.S. for the Colonial Period
- part of the World Newspaper Archive

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<input type="checkbox"/>	Observateur, ou De Tout Un Peu	French	2	1799-09-23	1799-09-26	Port-au-Prince	Haiti

Database:

Caribbean History and Culture, 1535-1920


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Searching: Caribbean History and Culture, 1535-1920

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Caribbean History and Culture, 1535-1920

Imprints from the Library Company of Philadelphia

[Advanced Search](#)

- Covers the diverse history of Caribbean islands over nearly 400 years
- Includes books, pamphlets, almanacs, broadsides and ephemera
- Compiled by the curators of the *Afro-Americana Imprints* collection



"Portrait d'une négresse"
Marie-Guilhelmine Benoist, 1800

Browse by:

genre	subjects	author	history of printing	place of publication	language
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- More than 1.200 books, pamphlets, journals, letters, diaries, almanacs, reports and official documents
- From the Caribbean / West Indies, but also includes neighbouring areas such as Florida, Mexico and Brazil. In addition, some works also cover Africa, especially the West African coastal nations that played a key role in the transportation of the enslaved to the New World
- Published in the above mentioned countries, the U.S., Great Britain, France, the Netherlands and others
- Language: English, but also French, Spanish, Dutch and others
- From the *Library Company of Philadelphia*, the second largest collection in North America for imprints from the 16th to the 18th century

”

“In Alexander Street’s *Caribbean Literature*, students and scholars can find, view, and analyze the interplay of language and culture, for an understanding of the struggle between indigenous and European languages. For the first part of the 20th century Caribbean writers defined themselves and their culture in the languages of their colonizers. But after independence, with a new self-determination and pride of origin, authors increasingly used local styles and vocabularies. With a newly created concordance, *Caribbean Literature* allows all the various languages, European and local, to be analyzed together for the first time. Freed from the piecemeal efforts of paper anthologies, scholars can explore and analyze works in **English, Spanish, French, and Dutch**—alongside the largest collection of local language and dialect yet assembled. The collection includes more than 10,000 pages of works written in languages such as **Papiamentu, French Creole, Jamaican Creole, Belizean Kriol, Singlish, and Sranan Tongo. Translations of major works, dictionaries, and reference materials are included.**”

Cuban Culture and Cultural Relations: The vertical Archive of the Casa de las Américas, Part 1: “Casa y Cultura”

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[Casa de las Américas.](#) 

[Casa y Cultura Recortes.](#) 

[Casa y Cultura.](#) 

[Premio Casa de las Américas.](#) 

- A unique record to study the history of both the institution itself as a cultural hub, but also that of the protagonists. Casa de las Américas is one of the most important cultural institutions in Latin America and the Caribbean, host to thousands of writers and artists from throughout the region.
- It has published countless books and articles, organized conferences, concerts, expositions, theatre productions and numerous cultural contests.
- 45,000 documents: articles, newspaper clippings, cable messages, interviews, conference memorabilia from 1959 onwards
- Full-text search functionality

Cuban Culture and Cultural Relations: The vertical Archive of the Casa de las Américas, Part 2 „Writers“



- Records on 1,046 writers and artists: Famous writers form the core of the collection, such as José Martí and Machado de Assis, Jorge Amado, Mario Benedetti, Roberto Bolaño, María Luisa Bombal, Jorge Luis Borges, Alejo Carpentier, Aimé Césaire, Julio Cortázar, Roque Dalton and Gabriel García Márquez. In addition to writers, the archive includes files on painters, such as Roberto Matta and David Alfaro Siqueiros, filmmakers, such as Santiago Álvarez and Glauber Rocha, and musicians, such as Chilean singer-songwriter and political activist Víctor Jara
- More than 63,800 digital files: mostly press clippings
- Full-text search functionality

Search this collection



Advanced Search

Cuban Culture and Cultural Relations, 1959-, Part 2: Writers

Title: Adolfo Bioy Casares

Date: 1971

Language: Spanish

Subject: Escritores argentinos - Literatura latinoamericana - Premios literarios

Format: 125 documents

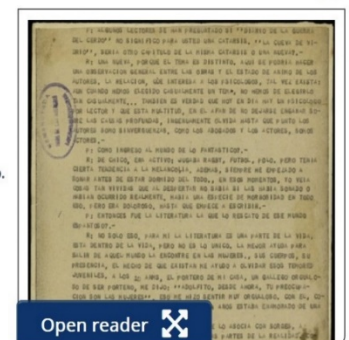
Note: Documents pertain to 1971-1976, 1981, 1983-1984, 1986-1995, 1999

- Entrevistas. Opiniones y críticas literarias. Noticias de publicaciones de libros. La Sociedad Argentina de Escritores le confiere el Gran Premio de Honor. Cuento: De la forma del mundo.

Premio Literario otorgado por el Instituto Italo-Latinoamericano. Título Doctor Honoris Causa por Universidad de Italia. Recibe Premio Miguel de Cervantes. Fragmento del libro: La trama celeste. Palabras pronunciadas al obtener el Premio Internacional Alfonso Reyes.

- Textos en español, portugués, inglés, francés e italiano.

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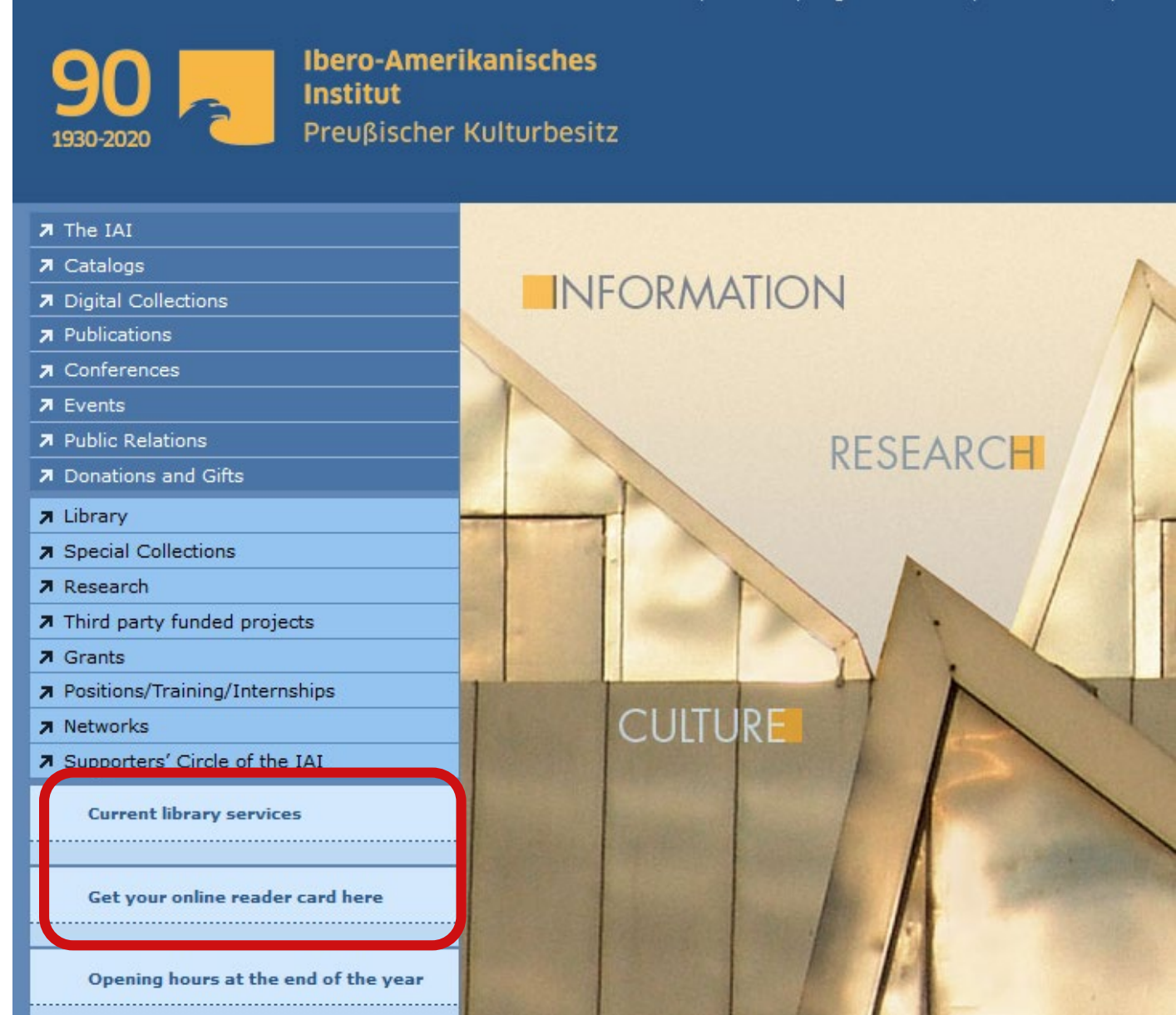
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- Mai 2021
- April 2021
- März 2021
- Februar 2021
- Januar 2021
- Dezember 2020
- November 2020
- Oktober 2020
- September 2020
- August 2020
- Juli 2020
- Juni 2020
- Mai 2020
- April 2020
- März 2020
- Februar 2020
- Januar 2020
- Dezember 2019

Blog

Neu in unseren Sondersammlungen: Historisches Fotoalbum aus Morelia

Veröffentlicht am 3. Juni 2021 | von Daniela Celis Roggendorf | Beitrag via Facebook / Twitter teilen

Es ist widersprüchlich, dass Fotografien oft als echtes Abbild der Realität wahrgenommen werden und gleichzeitig ein so großes Potenzial haben, die Fantasie ihrer Rezipienten zu wecken. Mit Fantasie meine ich Neugier, mehr wissen zu wollen und sich Fragen zu stellen wie: Warum wurde dieses Foto aufgenommen? Wofür? Warum hat sich der/die Fotograf:in entschieden, genau dieses Objekt oder Person abzubilden und nicht etwas Anderes?... Die Ansammlung an visuellen Informationen, die jedes Stück enthält, hat die Fotografie zu einem beliebten Thema – und Material – für die Forschung gemacht.

Im April hat das IAI ein historisches Fotoalbum aus der mexikanischen Stadt Morelia aus dem Jahr 1892 erworben. Es handelt sich um 15 großformatige Fotografien auf Albuminpapier, die verschiedene bekannte Orte der Stadt Morelia darstellen. Der Autor dieser Bilder war Salvador Olmos, welcher circa 1887 Fotografie an der Escuela Industrial Militar Porfirio Díaz (auch Escuela de Artes y Oficios) in Morelia studierte. Nach seinem Studium arbeitete er als Dozent in derselben Einrichtung. Er war außerdem zweimal Direktor der Werkstatt für Fotografie der Escuela Industrial und später eröffnete er mit einem Partner ein Fotostudio, wo er Bilder hoher Qualität angeboten hat. Dieses Fotoalbum vertritt einen besonderen historischen Zeitpunkt in der Geschichte des Landes, die regionale Geschichte von Michoacán und auch die



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