

SOCARE JUNIOR CONFERENCE

WHOSE VOICE?

Power, Knowledge and
Positionality in Caribbean Studies

KEYNOTE SPEAKERS:

DIEGO BALLESTERO
EDITH GONZALEZ
LAYLA ZAMI

OCTOBER 20-22, 2022
ONLINE EVENT

CONVENERS:

Luis Ramón Campo Yumar
Universidad Central de Las Villas, Cuba

Sarah Nimführ
University of Arts Linz, Austria



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day one

THU, OCT 20, 2022 15:00 – 21:00 CEST

15:00 – 15:15 WELCOME

15:15 – 16:30 KEYNOTE I:

Diego Ballesterro (University of Bonn, Germany): Hacia una contra/anti-colonización de las prácticas antropológicas (ES)

16:30 – 16:45 BREAK, CHANGING ONLINE LINK

PANEL 1

Moderation: tba

16:45 – 17:30 Claudia Martínez Hernández (University of Vienna, Austria):

Entanglements Cuba-RDA: a Global History project (ES)

17:30 – 17:45 BREAK

17:45 – 18:30 Aliney Santos Gallardo (Universidad Central de las Villas, Cuba):

La crítica textual, una mirada que favorezca la comprensión de la memoria escrita caribeña (ES)

18:30 – 18:45 BREAK

18:45 – 20:30 Geisy Labrada Hernández (Universidad de Holguin, Cuba): Hacia una renovación de los estudios fraseológicos cubanos. Retos y perspectivas (ES)

20:30 – 21:00 CLOSING DISCUSSION



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day two

FRI, OCT 21, 2022 15:00 - 21:00 CEST

15:00 - 15:15 WELCOME

PANEL 2

Moderation: Anne Brüske (University of Regensburg, Germany)

15:15 - 16:00 Mariana Escalona (University of Texas at Austin, USA): La Resistencia en los archivos de documentos legales (EN)

16:00 - 16:15 BREAK

16:15 - 17:00 Gustavo Gutierrez Hernandez (Catholic University of Eichstatt, Germany): On Language and Positionality: From Literature to Academia (EN)

17:00 - 17:15 BREAK

17:15 - 18:00 Aïda Roumer (Goethe University of Frankfurt, Germany): Representing the periphery at the centre, or the centre in the periphery? Negotiating race and belonging between Haiti, the Dominican Republic and Germany (EN)

18:00 - 18:30 BREAK, CHANGING ONLINE LINK

18:30 - 19:45 KEYNOTE II:
Edith Gonzalez (University at Buffalo, USA): Centering Barbudan Voices in the Past and Present (EN)



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day three

SAT, OCT 22, 2022 15:00 - 21:00 CEST

15:00 - 15:15 WELCOME

PANEL 3

Moderation: tba

15:15 - 16:30 KEYNOTE III:

Layla Zami (Pratt Institute, USA / FU Berlin, Germany): Here to hear: Insonifying Caribbean Studies with diverse voices (EN + FR)

16:30 - 16:45 BREAK, CHANGING ONLINE LINK

16:45 - 17:30 Aronnette Martis (University of Curaçao): Embodied decoloniality through Curaçaoan folkloric dance (EN)

17:30 - 17:45 BREAK

17:45 - 18:30 Maia Lepingwell-Tardieu (Université McMaster, Canada): The Voice of Love: Orality and Silences in Gisèle Pineau's *L'âme prêtée aux oiseaux* (EN)

18:30 - 18:45 BREAK

18:45 - 20:30 Bastien Bomans (Université Liège, Belgium): Just to Be Queer: Epistemological Reflections and the 'Dis/Embodiment' of Caribbean Literature (EN)

20:30 - 21:00 CLOSING REMARKS



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times zones

CONFERENCE SESSIONS:

09:00 – 03:00PM CUBA // 15:00 – 21:00 AUSTRIA

TIMES IN VARIOUS COUNTRIES/CITIES:

06:00AM – 03:00PM
Los Angeles | Oakland

08:00AM – 02:00PM
Mexico City | Austin

09:00AM – 03:00PM
Dominican Republic | Montréal
New York | Cuba | Haiti | Puerto Rico
Curaçao

10:00AM – 04:00PM
Rio de Janeiro | Buenos Aires

02:00PM – 08:00PM
London

03:00PM // 15:00 – 09:00PM // 21:00
Austria | Germany | Belgium

If you are interested in
participating, please register via
juniorresearch@caribbeanresearch.net

