



**Ibero-Amerikanisches
Institut**
Preußischer Kulturbesitz



**KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT**

Women in the Caribbean

Fragmentations – Crossroads – Interconnections

XX. Socare Congress

October 16-18, 2025
Ibero-Amerikanisches Institut
Berlin

Organizing Committee

Miriam Lay Brander (Katholische Universität Eichstätt / Germany)
Ineke Phaf-Rheinberger (Justus-Liebig-Universität Gießen / Germany)
Asma Hussein (Al-Ahliyya Amman University AAU / Jordan)
Mario Laarmann (Universität des Saarlandes / Germany & Sorbonne Université / France)

Ulrike Mühlischlegel (Ibero-Amerikanisches Institut, Berlin / Germany)

Thursday, October 16, 2025

11:00 – 11:30 PM (CEST) WELCOME (Miriam Lay Brander, Ineke Phaf-Rheinberger)

11:30 – 1:00 PM – KEYNOTE

Nadia Ellis (UC Berkeley, USA): Habitations: Dwelling in Feminine Folk Figuration in the Black Diaspora

Chair: Mario Laarmann (Saarbrücken University / Sorbonne Université)

1:00 – 2:30 PM - Lunch Break

2:30 – 04:00 PM– PANEL SESSION 1

Panel 1

Haïti: Perspectives historiques et contemporaines

Chair: Agnieszka Komorowska (Kassel University, Germany)

Francesca, Danielle et les autres: analyse intersectionnelle du personnage féminin dans la prose haïtienne du XIX siècle

Silvia Boraso

(University of Genoa, Italy)

Résistance et éthiques féminins dans Marie Vieux-Chauvet: *Les rapaces* et Gérard Etienne *La reine soleil levée*

Lisa Brunke

(University of Halle, Germany)

Marchande, *mambo*, conteuse: Les images des femmes dans le roman haïtien

Kirsten Behr

(Johannes-Gutenberg-Universität Mainz, Germany)

Panel 2

Music, Film, and Visual Art

Chair: Anne Brüske (University of Regensburg, Germany)

The Battle. Ready Constitution of a Controversial Calypso Queen – McCartha Lewis

Gelien Matthews

(UWI Trinidad & Tobago)

Caribbean Cultural Diasporas: Belkis Ayón and Sara Gómez at the Crossroads of Afro-Cuban Identity

Elvira Aballí Morell,

(University of Minnesota, USA)

La mirada transdisciplinaria de Sara Gómez y su comparación con María Luisa Bemberg: género, raza y clase en el cine caribeño y latinoamericano

Anke van Haastrecht

(University of Amsterdam, Netherlands)

4:00 – 4:30 PM - Coffee Break

Panel 3

Contemporary Concepts and Voices

Chair: t.b.a.

Voicelessness and Articulation in Jamaica Kincaid's *At the Bottom of the River*

Asma Hussein

(Al-Ahliyya Amman University, Jordan)

Bonjour et adieu à la Créolité: Maryse Condé, féministe et indépendantiste

Mario Laarmann

(Saarbrücken University, Germany/Sorbonne Université, France)

Imagining Femininity in Post-millennial Anglo-Caribbean Fiction: An Analysis of Marlon James's *The Book of Night Women* (2009), Nicole Y. Dennis-Benn's *Patsy* (2019), and Cherie Jones's *How the One-armed Sister Sweeps Her House* (2021)

Isabella Kalte

(Justus-Liebig-University of Giessen, Germany)

Portrait de femmes guadeloupéennes en didactique du français en Allemagne: le corps comme expression de soi

Mélanie Dijoux

(Georg-August-University Göttingen, Germany)

Panel 4

Personal and Legal Agency

Chair: Teresa Göttl (ERC Global Histories of (a) Disease, Heidelberg University, Germany)

The Caribbean Care Economy: Mothering, Work, and the State

Daniele Bobb

(University of the West Indies, Barbados)

Tattoos as Means of Female Emancipation among Caribbean Hindu Women

Sinah Klob

(University of Bonn, Germany)

The Legacies and Horizons of WMW Jamaica, a Women's Rights Organisation

Helen Atkins / Judith Wedderburn

(WMW, Jamaica)

"Wandering" in Barbados: The Afterlife of a Colonial Law

Juanita de Barros

(McMaster University, Canada)

6:45 – 7:15 PM – Awarding of the SOCARE Dissertation Prize 2023/2024

7:15 – 08:30 PM – Reception

Friday, October 17, 2025

9:00 – 10:30 AM – KEYNOTE

Nancy Morejón (Universidad de la Habana): *Aproximación a la escritura*

Chair: Miriam Lay Brander (Catholic University Eichstaett-Ingolstadt, Germany)

10:30 – 11:00 PM - Coffee Break

11:00 – 12:30 PM – Panel Session 3

Panel 5

(Cyber-)Activism

Chair: Ineke Phaf-Rheinberger (Justus-Liebig-University Giessen, Germany)

Afro-Latina Digital Activism and Self-Representation from the Caribbean: A Case Study of Francis Tejedor's *La Prieta* and Colectivo Ilé's *Negras* Podcast, 2020 – 2024

Fiona Quast

(Justus-Liebig-University Giessen, Germany)

“Juntas, somos luz”: The Plataforma de Articulación Afrocubana, Feminist Spoken Word and Hip Hop, and Intersectional Knowledge in Cuba

Julia Roth

(Bielefeld University, Germany / Wien, Austria)

Participation politique et réseaux de savoirs à l'air du numérique: introduction à une analyse des discours d'activistes et artistes caribéennes en ligne

Dr. Julia Borst / Merveilles Mouloungui

(University of Bremen, Germany)

Panel 6

Posthumanist Imaginations and Social Movements

Chair: Isabel Hoving (Leiden University, Netherlands)

Salty, sticky, and humid: fatigued wilderness and women's destiny in Alegría, a short story written by Margarita García Robayo and illustrated by Powerpaola

Veronica Copello-Duque

(Leiden University, Netherlands)

Insects and the voice: extinction or survival in some contemporary texts by Caribbean women poets

Nanne Timmer

(Leiden University, Netherlands)

Rebuilding Relationships between Bodies and Earth with Caribbean Performances and Installations

Stephanie Noach

(Leiden University, Netherlands)

12:30 – 1:30 PM – Lunch Break

1:30 PM – 3:30 PM – PANEL SESSION 4

Panel 7

Environmental Reflections

Chair: Sinah Kloss (University of Bonn, Germany)

Women's Agency, Adaptability and Community Mobilizing in the Context of Climate Change: A Caribbean Perspective

Linnet Reid

(University of Luxembourg)

"After the Hurricanes: Political Thought in Puerto Rican Women's Post-Hurricane Narratives

Anne Brüske / Natascha Rempel

(University of Regensburg / Leibnitz University Hannover, Germany)

Brackish Possibilities: (Re)Thinking Caribbean Feminist Ecologies

Andrea Baldwin

(University of Utah, USA)

Mujeres en la literatura especulativa cubana del siglo XXI

Christoph Müller

(Ibero-American Institute, Germany)

Panel 8

Archives and Memory

Chair: Verena Dolle (Justus-Liebig-University Giessen, Germany)

Visualizations of Enslaved and Free Women of African Descent at Martinican Cuban, and Costa Rican Museums, Monuments, Exhibitions and Commemorative Events

Ulrike Schmieder

(Leibnitz University Hannover, Germany)

Ellen Irene Diggs: Writing Against Erasure

Vanessa Ohlraun

(Leibnitz University Hannover, Germany)

Collage, archivo y memoria en las imágenes afroantillanas de Giana De Dier

Luis Pulido Ritter

(Freie Universität Berlin, Germany / Universidad Panamá)

3:30 – 4:00 PM – Coffee Break

4:00 – 5:30 PM – Socare e.V. General Assembly

5:30 – 6:00 PM – Coffee Break

6:00 – 7:30 PM – KEYNOTE

Juanamaría Cordones-Cook (University of Missouri, USA):

Presentation of the documentary *Grabado de Desasosiego / The Engraving of Restlessness* by Belkis Ayón (Havana 2021)

Chair: Ineke Phaf-Rheinberger (Justus-Liebig-University Giessen, Germany)

8:00 PM – Conference Dinner (for Organizers, Chairs and Speakers only)

Saturday, October 18, 2025

9:00 – 10:30 AM – PANEL SESSION 5

Panel 9

Remembrance and Visions of Africa in Cuba

Chair: Silke Jansen (FAU Erlangen, Germany)

The West African Gender Structures of Cuban Initiation Systems

Ivor Miller

(Boston University, USA)

The Gendered Practice of Libretas de Santo: Afro-Cuban Women's Archival Contributions in Lucumí Òrìṣà-Ifá Traditions

Pablo Herrera Veitia

(University of Toronto Scarborough, Canada)

El *metaxý* afrocubano de Lydia Cabrera

Margherita Cannavacciuolo

(Università Ca' Foscari Venezia, Italy)

Panel 10

Migration

Chair: Natascha Rempel (University of Hannover, Germany)

Francoise Éga: sororité politique, transculturelle et littéraire

Karen Genschow

(Goethe University Frankfurt am Main, Germany)

Women in Front of and Behind the Camera. Caribbean Migration Stories of Women in Contemporary Film

Laura Meltke

(TU Chemnitz, Germany)

Representations of Silver Women in Joaquín Beleno's *Gamboa Road Gang* and Ariel René Pérez Price's *Memorias de Boca Town*

Frances Jaeger

(Northern Illinois University, USA)

10:30 – 10:45 AM: Coffee Break

Panel 11

Soundscapes

Chair: Martha Zapata Galindo (Freie Universität Berlin, Germany)

Decolonizing Sound: Caribbean Women Composers Between Tradition and Resistance

Francesca Villani

(University of Bari “Aldo Moro”, Italy)

Ritmo, género y migración: El archivo portátil de Legna Rodríguez Iglesias

Irina Garbatzky

(CONICET, Universidad Nacional de Rosario, Argentina)

El zumbido de la disidencia. Alianzas heterotópicas entre lo animal y lo femenino en la escritura de mujeres de la Generación Cero en Cuba

Dunielys Díaz

(Universidad de Concepción, Chile)

Panel 12

Power Relations and Stereotypes

Chair: Marco Bosshard (Europa-University Flensburg, Germany)

El imaginario de (post)azúcar en el arte Cubano del siglo XXI

Elzbieta Sklodowska

(University of Missouri, St. Louis, USA)

El Caribe y la nación de la afrodescendencia en el relato literario femenino en dos obras; *Más allá del mar de arena* de Agnès Agboton e *Hija del camino* de Lucía Asué Mbomio Rubio

Laura Febres

(Katholische Universität Eichstaett-Ingolstadt, Germany)

Dos mujeres negras y un huracán

Salvador Mercado

(University of Denver, USA)